

TECHNICAL RIDER

EN

Dear ladies and gentlemen, organizer and audio engineer!

Depending on the venue, it is possible to alter the guidelines in this rider in consultation with the organizer. For further enquiry, please feel free to contact us, so we can find a solution which will work for the both of us. Thank you very much for your understanding and diligence. We are looking forward to working with you.

CONTACT questions of all kinds

Paul Kuglitsch

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DE

Sehr geehrte Veranstalter/Innen, sehr geehrte Tontechniker/Innen!

Je nach Veranstaltungsort können die Vorgaben dieses Riders im Einvernehmen mit dem/der Veranstalter/In abgeändert werden. Bei Rückfragen kontaktieren Sie uns bitte, wir werden dann eine gemeinsame Lösung finden. Vielen Dank für Ihr Verständnis und Ihre Sorgfalt. Wir freuen uns auf eine gute Zusammenarbeit mit Ihnen.

KONTAKT Fragen aller Art

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SOUND-EXAMPLES / SOUND-BEISPIELE

To achieve an optimal result and getting an idea of our sound, you will find sound examples of our music in this link. Please give it a listen if it's possible for you:

[Eritis Sicut Deus | Youtube](#)

[Eritis Sicut Deus | Bandcamp](#)

LINEUP / BESETZUNG

Main Vocals

Guitar & Backing Vocals

Guitar & Backing Vocals

E-Bass

Drums

Yola Zitter

Paul Kuglitsch

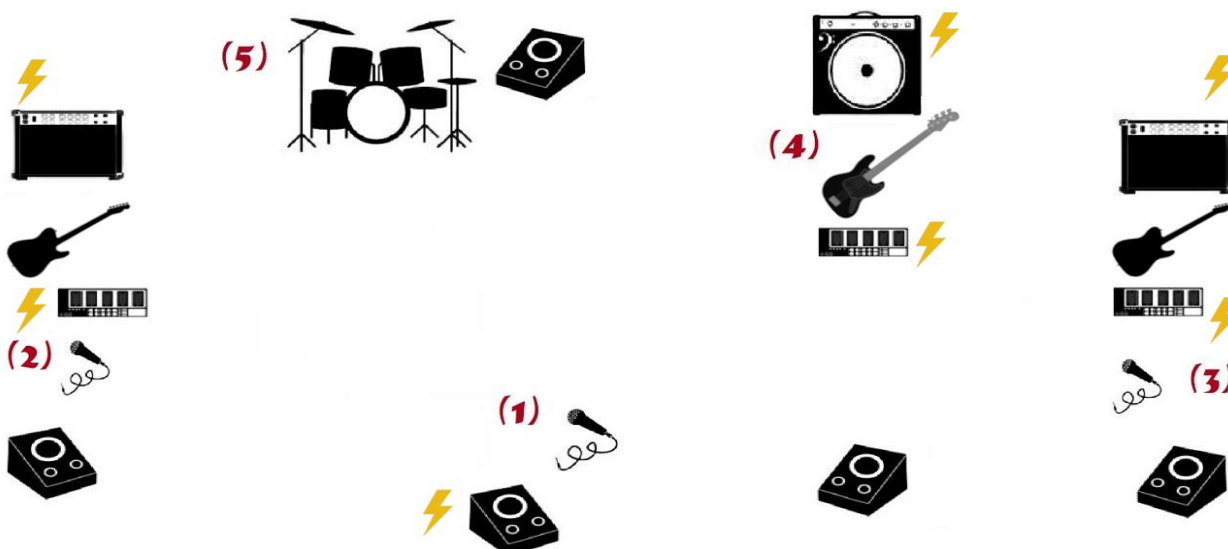
Patrick Weigl

David Drexler

Eugen Klammsteiner

GENERAL INFORMATION	ALLGEMEINE INFORMATIONEN
MONITORING Ideally 5 or more monitors (<i>see Stageplot</i>).	MONITORING Idealerweise 5 oder mehr Monitore (<i>Stageplot</i>).
MICROPHONES 13 microphones are required. The band will bring 3 (vocal) microphones on their own (<i>see Channel List</i>).	MIKROFONIERUNG Es werden 13 Mikrofone benötigt, die Band bringt 3 (Gesang) Mikrofone selbst mit (<i>siehe Channel List</i>).
EFFECTS ON VOCALS A bit of reverb on all vocals are required. Our main vocalist will bring an effect pedal.	GESANG EFFEKTE Bitte ein bisschen Hall auf die Stimmen. Unsere Sängerin hat zusätzlich ein einfaches Effekt-Pedal mit.
ELECTRICAL CONNECTION 7 electrical connections (230V) are required on stage (<i>see Stageplot</i>).	STROMANSCHLÜSSE Es werden 7 Stromanschlüsse (230V) auf der Bühne benötigt (<i>siehe Bühnenaufstellung</i>).
OTHER The band will NOT bring their own sound engineer. So, an engineer from the venue is required.	SONSTIGES Techniker sollte vor Ort sein, die Band bringt KEINEN eigenen Ton-Techniker mit.

STAGEPLOT / BÜHNENAUFSTELLUNG



EQUIPMENT LIST

		AMP	PEDALBOARD	MICROPHONE
(1) VOCALS	Yola		TC-Helicon VoiceLive Play	Shure SM58 (Vocals)
(2) GUITAR 1 & BACKING VOCALS	Paul	Orange Super Crush 100 Marshall 2x2 1922 Cab	Wah Tube Screamer Distortion Chorus Delay	Shure SM58 (Backing Vocals)
(3) GUITAR 2 & BACKING VOCALS	Patrick	Quilter Overdrive 202 Harley Benton G212 Vintage	Distortion Phase Delay Reverb	Shure SM58 (Backing Vocals)
(4) BASS	David	Trace Elliot Bass Box Hartke Ha3500 Bass Top	Overdrive	
		DRUMKIT SETUP		! NEEDED FROM VENUE !
(5) DRUMS	Eugen	12" Rack Tom 13" HiHats 16" Floor Tom 16" Crash 20" Kick Drum 17" Crash 13" Snare (Main) 20" Ride 10" Snare (Side) 16" China		2x Overhead Mics 2x Snare Mics 2x Tom Mics 1x Kick Drum Mic
Our drummer can bring all of his own drum-hardware. But please let us know if there is any hardware available at the venue, which can be used. Thank you very much!				

CHANNEL LIST / KANAL-LISTE

13 microphone channels are required!

The band will bring 3 (vocal) microphones on their own, the rest are required from the venue.

13 Kanaleingänge werden benötigt.

Die Band bringt 3 (Gesangs) Mikrofone selbst mit, alle anderen werden von der Location benötigt.

1	Bass Drum
2	Snare Drum (Main)
3	Snare Drum (Side)
4	Floor Tom
5	Rack Tom
6	OH L
7	OH R
8	Guitar 1
9	Guitar 2
10	Bass
11	Vocals (Main)
12	Vocals (Backing 1)
13	Vocals (Backing 2)

We want to say Thank You again for your understanding,
your work and effort. We are looking forward to working with you!

Wir bedanken uns nochmals herzlichst für Deine Bemühungen,
wir wissen das sehr zu schätzen und freuen uns auf die gemeinsame Arbeit!